



**RAFFLES GIRLS' PRIMARY SCHOOL**

**SEMESTRAL ASSESSMENT ( 2 )  
2012**

Name: \_\_\_\_\_ (    )      Class: P5 \_\_\_\_\_

12 October 2012

English Language

ATT : 1 h 50 min

Your Score Out of 95 marks		
	Class	Level
Highest score		
Average score		
Parent's Signature		

**BOOKLET A**

**Instructions to Pupils**

1. Write your Name, Class and Index No. in the space provided above.
2. Do not turn over this page until you are told to do so.
3. Follow all instructions carefully.
4. Answer all questions.
5. Shade your answers in the Optical Answer Sheet (OAS) provided for questions 1 to 30 only.



**Section A : Comprehension (Graphic Stimulus) ( 5 ×1 mark)**

Study the advertisement below carefully and then answer questions 1 to 5.

## **Supersized activities for your little ones at Sentosa during the June Holidays**

### **Storytelling Comes Alive!**

**Date:** 1 - 24 June 2013

**Story Times:** Every Wed – Sun at 11:30am, 3:30pm & 5:30pm

**Venue:** Images of Singapore Forecourt

**Admission:** Free

Enjoy SUPERSIZED activities for the entire family this June at our International award-winning interactive event, Story Telling Comes Alive! This is where the storyteller uses a giant storybook, puppetry and characters coming alive to bring the exciting and fun stories to life.



### **Art Excursion at Sentosa**

**Date:** 8 & 15 June 2013 (Children)

22 June 2013 (Family)

**Time:** 9am – 5pm

**Admission:** \$120 per child (Sentosa Play Pass: \$90 per child

\$360 per family (Sentosa Play Pass: \$270 per family)

Unleash your child's creativity with the Art Excursion conducted by My Art Studio. Participants will have the opportunity to exchange creative ideas inspired by what they experience as they move through various stations in Sentosa. Registration closes 1 week before the excursion.

### **Boogie with Captain Palawan**

**Date:** Every Tuesdays to Fridays

**Time:** 2.25pm & 4.15pm

**Admission:** Free

Join in the boogie fun with Captain Palawan on the Beach! Bop to the rhythm and you may dance your way to some prizes!



### **Storytelling at Underwater World Singapore**

**Date:** 1 – 24 June 2013, every Sat & Sun

**Time:** 11.45am & 3.15pm

**Venue:** Underwater World Singapore (UWS)

**Admission:** \$20 per adult

\$10 per child

Come and listen to storyteller, Denise Tan, as she shares stories about marine animals and marine conservation in the Living Fossils Hall filled with displays of ancient marine animals.

### **Promotions**

#### **Sentosa PLAY Pass**

1 Pass, 1 Price, MORE PLAY!

Play to your heart's content with a day trip to Sentosa. Enjoy greater value at Sentosa with the Sentosa PLAY Pass now! Visit 16 attractions with one pass to enjoy more than 60% discount on admission charges!

Visit [www.Sentosapass.com](http://www.Sentosapass.com) for more information.

Get your Sentosa PLAY Pass at any Sentosa ticketing counters or selected TransitLink ticket offices^.

Promotion: Redeem a **COMPLIMENTARY\*** activity with every Play Pass purchased.

#### **Sentosa 40<sup>th</sup> Celebration**

Simply spend a minimum of \$40 in a single receipt and stand a chance to win attractive prizes!

Visit [www.Sentosa40.com](http://www.Sentosa40.com) or call James at 64321789 for details.

^ Available during weekdays from 9-5pm at Bugis, Changi Airport, Chinatown, City Hall and Orchard stations. Somerset station is open from 9a.m-12 (noon) on weekends.

\* Terms and conditions apply. Excludes Art Excursion at Sentosa.

For each question from 1 to 5, four options are given. One of them is the correct answer. Make your choice (1, 2, 3 or 4) and select the best possible answer. Shade the correct oval (1, 2, 3 or 4) on the Optical Answer Sheet.

1. Judy and her children would like to sign up for the "Art Excursion at Sentosa" activity. Which is the latest date Judy can sign up for the activity?

- (1) 8 June,
- (2) 9 June,
- (3) 15 June,
- (4) 22 June,

2. John, who is a Sentosa PLAY Pass holder, need not pay for the activities except \_\_\_\_\_.

- (1) Storytelling Comes Alive
- (2) Art Excursion at Sentosa
- (3) Boogie with Captain Palawan
- (4) Storytelling at Underwater World Singapore

3. Which of the following statements is true?

- (1) Boogie with Captain Palawan is an activity that happens daily.
- (2) Denise Tan will share her stories at Images of Singapore Forecourt.
- (3) Storytelling Comes Alive is recognised globally for its engaging content.
- (4) You will win prizes if you spend at least \$40 in a single receipt at Sentosa.

4. Mr Smith and his family want to purchase the Sentosa Play Pass. He can go to \_\_\_\_\_ if he wants to purchase the pass on a Saturday at 2pm.

- (1) Bugis station
- (2) Somerset station
- (3) any TransitLink ticket office
- (4) any Sentosa ticketing office

5. The main purpose of this brochure is to encourage \_\_\_\_\_.

- (1) children to read
- (2) children to tell stories
- (3) families to visit Sentosa
- (4) families to dance on the beach

**Section B : Grammar Discrete (7 × 1 mark)**

For each question from 6 to 12, four options are given. One of them is the correct answer. Make your choice (1, 2, 3 or 4). Shade the correct oval (1, 2, 3 or 4) on the Optical Answer Sheet.

6. The biologists \_\_\_\_\_ the negative effects of work-related stress on human's internal organs for years.
- (1) predict
  - (2) predicted
  - (3) are predicting
  - (4) have been predicting
7. If I had known the amount of effort he had put in, I \_\_\_\_\_ my assistance.
- (1) offer
  - (2) will offer
  - (3) would offer
  - (4) would have offered
8. Those ladies \_\_\_\_\_ you chatted with are my cousins.
- (1) when
  - (2) which
  - (3) whom
  - (4) whose
9. Since she is normally quiet and reserved, it is hard to make her \_\_\_\_\_.
- (1) up
  - (2) off
  - (3) out
  - (4) over
10. \_\_\_\_\_ we have the money, Jason is not willing to sell us the goods.
- (1) If
  - (2) Lest
  - (3) Since
  - (4) Unless
11. All the lost luggage \_\_\_\_\_ found eventually in the east wing of the airport.
- (1) is
  - (2) are
  - (3) was
  - (4) were

12. We witnessed the man \_\_\_\_\_ down the street in fear.

- (1) tore
- (2) torn
- (3) tears
- (4) tearing

**Section C : Punctuation (3 × 1 mark)**

For each question from 13 to 15, choose the correct punctuation to complete the passage. Shade the correct oval (1, 2, 3 or 4) on the Optical Answer Sheet.

Mr Lee's name may not ring a bell. That's because fans of his amusement park know him better as Uncle Ringo (13) the name tagged to his amusement park.

The 59-year-old said, "I like traditional entertainment like the horse carousels (14) I would like to bring back the old atmosphere with traditional songs."

The amusement park, which he runs with a crew of five, does not usually stay in one place for more than a week. Uncle Ringo says he has no plans to retire any time soon. "I started this business to bring joy to children. When I see people enjoying the ride, I feel happy," he said. "It's my passion (15)

13. (1) [ , ] comma  
(2) [ . ] full stop  
(3) [ ? ] question mark  
(4) [ ! ] exclamation mark

14. (1) [ , ] comma  
(2) [ . ] full stop  
(3) [ ? ] question mark  
(4) [ ! ] exclamation mark

15. (1) [ " . ] inverted commas and full stop  
(2) [ . " ] full stop and inverted commas  
(3) [ " ! ] inverted commas and exclamation mark  
(4) [ ! " ] exclamation mark and inverted commas

**Section D: Vocabulary (5×1mark)**

For each question from 6 to 12, four options are given. One of them is the correct answer. Make your choice (1,2,3 or 4). Shade the correct number in the Optical Answer Sheet.

16. Unless we \_\_\_\_\_ our food supplies at the next checkpoint, we cannot continue with our expedition.
- (1) renew
  - (2) revoke
  - (3) revamp
  - (4) replenish
17. The violinist gave such a wonderful performance that the audience gave him a/an \_\_\_\_\_ applause.
- (1) encore
  - (2) rousing
  - (3) ovation
  - (4) congratulatory.
18. Jenny's ideas are so \_\_\_\_\_ that no one can figure out what she is thinking about as they are always so vague.
- (1) lucid
  - (2) coherent
  - (3) apparent
  - (4) ambiguous
19. Rats \_\_\_\_\_ in our house because we leave too many scraps of food lying around.
- (1) swell
  - (2) amplify
  - (3) escalate
  - (4) proliferate
20. It is difficult to \_\_\_\_\_ a response from the audience if the emcees are not engaging enough.
- (1) illicit
  - (2) elicit
  - (3) implicit
  - (4) explicit

**Section E : Vocabulary Cloze (5 x 1 mark)**

For each question from 21 to 25, choose the word(s) closest in meaning to the underlined words. Shade the correct oval (1, 2, 3 or 4) on the Optical Answer Sheet.

According to the World Health Organization, over a billion people in the world are starving and the number is increasing. Despite these (21) dire statistics, many of us still order much more than we can eat at restaurants and then we have no (22) qualms letting it all go to waste. Now, a restaurant in Saudi Arabia is trying to put a stop to the unnecessary wastage - by levying a fine! Fahd Al Anzi, the (23) benign-looking owner of Marmar restaurant, came to a decision to implement this rather unfriendly rule after reading about the problem of the people of Somalia.

The fine he imposes depends on the amount of leftover food and the odd thing is: instead of rebelling against the restaurant and his new rule, his customers are (24) praising him for this creative initiative and ordering less. In fact, they (25) liken him to 'Robin Hood' because all the extra money he collects is sent to Somalia.

*Adapted from the article: "Should Restaurants Penalise Customers For Leftover Food?"*

21.

- (1) trivial
- (2) terrible
- (3) important
- (4) challenging

22.

- (1) sense
- (2) regrets
- (3) sympathy
- (4) restrictions

23.

- (1) kind
- (2) malicious
- (3) perplexed
- (4) industrious

24.

- (1) lauding
- (2) berating
- (3) abhorring
- (4) censuring



25.

- (1) mould
- (2) contrast
- (3) compare
- (4) resemble

**Section F: Comprehension MCQ (5 × 1 mark)**  
**Read the passage and answer questions 26 to 30.**

Sushil Kumar, 26, grew up in one of the poorest states in India. However today, he is a millionaire and television superstar, the first contestant to win \$1 million on the Indian version of "Who Wants to be a Millionaire." His win echoes the plot of the film "Slumdog Millionaire," starring Dev Patel, whose **impoverished protagonist** won the grand prize on the show.

With the roar of audience applause in the background, tears streamed down Kumar's face as Indian superstar and host of "Kaun Banega Crorepati," Amitabh Bachchan, handed him and his wife of five months, a cheque for 50 million rupees, the equivalent of a little more than S\$1 million, after he had answered all the show's questions correctly. The moments after his win were captured by Indian news-station, NDTV.

Kumar is a government clerk who lives with his wife, mother and five brothers in the small town of Motihari, in the state of Bihar. Before appearing on the show, he made the equivalent of S\$120 a month. Growing up, he was a voracious reader and very precocious, tutoring other students to enhance his own mind. He told viewers that his family was so poor, they could not afford a television set, forcing him to go to a neighbour's home to watch the quiz show. Watching him tick off correct answer after correct answer, his neighbours persuaded him to try out for the show.

The trip to the Mumbai studio where the show was taped was his first ride in a plane and his first visit to a big city. Before arriving on the set, Kumar was confident of winning \$50,000 or \$100,000, but the jackpot seemed like a distant dream.

Kumar has clear, if modest, plans for the money. He said he would use some to pay for a preparatory course so he could take India's civil service IAS examination, which could lead to a prestigious lifetime job. He said he would also buy a new home for his wife, pay off his parents' debts and give his four brothers startup cash so they can set up small businesses. Just as he was a child who dreamed of access to books to fuel his **fervid** desire for knowledge, he plans to build a library in Motihari so other children have access to the books and resources he never had.

"I never thought in my wildest dreams that I could do this," Kumar told BBC News.

Host Bachchan said, "You have created history. Your grit and determination have made you come so far in this show."

*Adapted from [http://news.yahoo.com/blogs/abc-blogs/real-life-slumdog-millionaire-first-win-big-](http://news.yahoo.com/blogs/abc-blogs/real-life-slumdog-millionaire-first-win-big-133931964.html)*

*133931964.html*

For each of the question from 26 to 30, four options are given. One of them is the correct answer. Make a choice (1, 2, 3 or 4). Shade the correct oval (1, 2, 3 or 4) on the Optical Answer Sheet.

26. The phrase "impoverished protagonist" (line 4) refers to \_\_\_\_\_.

- (1) Dev Patel
- (2) Sushil Kumar
- (3) Amitabh Bachchan
- (4) the main character in Slumdog Millionaire

27. Why did Kumar become a tutor?

- (1) He needed to earn more money.
- (2) He wanted to increase his own knowledge.
- (3) He wanted other children to have access to the books and resources he never had.
- (4) He needed a television set as he had to go to a neighbour's home to watch the quiz show.

28. In line 28, the word "fervid" has the same meaning as \_\_\_\_\_.

- (1) ardent
- (2) curious
- (3) composed
- (4) unflustered

29. According to the passage, which of the following statements is most likely to be true?

- (1) Kumar built a library in Motihari.
- (2) The game show was filmed in Bihar, India.
- (3) India's civil service examination is very challenging.
- (4) Kumar would like to own a business one day.

30. The most suitable title for the passage is \_\_\_\_\_.

- (1) How to be a Millionaire
- (2) Lifestyle of the Rich and Famous
- (3) The Life of the Clerk from Motihari
- (4) India's Real-Life Slumdog Millionaire

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PAGE**

## BOOKLET B

Name: \_\_\_\_\_ ( ) P5 ( )

### Section G : Structural Cloze (10 X 1 mark)

There are 10 blanks, numbered 31 to 40, in the passage below. From the list of words given, choose the most suitable word for each blank. Write its letter (A to Q) in the blank. The letters (I) and (O) have been omitted to avoid confusion during marking.

**EACH WORD CAN BE USED ONLY ONCE.**

(A) about	(D) and	(G) by	(K) however	(N) on
(B) after	(E) before	(H) for	(L) in	(P) then
(C) although	(F) between	(J) from	(M) of	(Q) to

Adding a few hours' sleep to your night may prevent you from gaining weight. A new study has found that sleeping more than nine hours a night appears to suppress genetic factors that leads to weight gain.

(31) \_\_\_\_\_ contrast, getting too little sleep seems to have the opposite effect.

Previous research has shown an association (32) \_\_\_\_\_ poor sleep and obesity. (33) \_\_\_\_\_, the new findings reveal a complex interaction between sleep and genetic factors linked to body weight.

Scientists made the discovery (34) \_\_\_\_\_ studying 1088 pairs of identical and non-identical twins.

Twin studies help researchers unravel genetic (35) \_\_\_\_\_ environmental influences. Only identical twins share the same genes, and are therefore subject (36) \_\_\_\_\_ the same genetic effects, so differences between them are likely to be caused (37) \_\_\_\_\_ environmental factors

For twins sleeping less than seven hours a night, genetic factors accounted

(38) \_\_\_\_\_ 70 per cent of differences in BMI (Body Mass Index). In twins averaging more than nine hours' sleep, only 32 per cent (39) \_\_\_\_\_ weight variations could be attributed to genes.

"The results suggest that shorter sleep provides a more permissive environment for the expression of obesity related genes," WA today quoted Nathaniel Watson, (40) \_\_\_\_\_ the University of Washington, who led the US study.

<http://sg.news.yahoo.com/sleeping-more-8-hours-night-may-help-stay-071640610.html>

**Section H: Editing for Spelling and Grammar (10 × 1 mark)**

Correct each word in bold for spelling and each underlined word for grammar. Write the correct word in the relevant box.

41.

It is reporting that metal wires, about 10-20 cm long, grow from a woman's body!

42.

43.

**Scaptiks** initially thought that it must be "self-inflicted". Doctors have given in on

44.

providing any scientific or medical **explainasions**.

45.

The woman had this problem for 17 years and currently being investigated from the

46.

Ministry of Health. Initial **consaltaetion** with doctors found that the wires are also inside her body.

47.

Her first symptoms started **mannerfesting** in 1991. The metal wires grew out of her chest

48.

and her belly. During the first week, wires kept falling of from her body and were gone. A

month later, the wires grew back again and much to her embarrassment, they kept growing!

49.

The doctors have took an X-Ray image from her stomach and found that there are more

50.

than 40 metal wires inside her. They look like living **organysems**.

*Adapted from a news article in funnymos.com*

**Section I: Comprehension Cloze Passage (15x1mark)**

**Fill in each blank with the most suitable word.**

In 1977, Irene Pepperberg, a recent graduate of Harvard University, did something very bold; it was something that no one \_\_\_\_\_ or wanted to try out. She  
(51)

\_\_\_\_\_ out to find what was on another creature's mind by talking to it. She  
(52)

brought a one-year-old African grey parrot she named Alex into her research laboratory to teach him to reproduce the sounds of the English language. "I thought if he learned to communicate, I could ask him \_\_\_\_\_ about how he sees the world."  
(53)

When Pepperberg began her \_\_\_\_\_ with Alex, who died last September at the age of 31, many scientists believed animals were \_\_\_\_\_ of any thought.  
(54) (55)

They were simply machines, \_\_\_\_\_ the ability to think or feel. However, any  
(56)

pet owner would \_\_\_\_\_. We see the love in our dogs' eyes and know that they  
(57)

have thoughts and emotions. However, such claims remain highly controversial. How does a scientist prove that an animal is capable of \_\_\_\_\_  
(58)

"That's the \_\_\_\_\_ why I started my studies with Alex," Pepperberg said. They  
(59)

were seated in her laboratory, a windowless room about the size of a boxcar, at Brandeis University. They were clearly a team and because of their work, the notion that animals can think is no longer so fanciful. In fact, they are able to acquire information about the world and act \_\_\_\_\_  
(60)

As a \_\_\_\_\_ of Pepperberg's hard work, Alex was able to produce a close approximation of the \_\_\_\_\_ of some English words. Pepperberg could ask him  
(61) (62)



questions about a bird's basic understanding of the world. She could not ask him what he was thinking about, but she could ask him about his knowledge \_\_\_\_\_ numbers, shapes and colours. (63)

Alex had lived his entire life in \_\_\_\_\_, but he knew that beyond the (64)

laboratory's door, there was a hallway and a tall window framing a leafy tree. He liked to see the tree, so Pepperberg put her hand out for him to climb aboard. She walked him down the hall into the tree's green light.

"Good boy! Good birdie," Alex said, bobbing on her hand.

"Yes, you're a good boy. You're a good birdie," Pepperberg replied and she kissed his feathered head.

He was a good bird until the end and Pepperberg was happy to report that when he breathed his \_\_\_\_\_, he had finally mastered the numbers one to seven. (65)

*Adapted from: Minds of their Own, animals are smarter than you think.*

By Virginia Morell

**Section J: Transformation / Synthesis ( 5 x 2 marks)**

**For each of the questions 66 to 70, rewrite the given sentence(s) using the word(s) provided. Your answer must be in one sentence. The meaning of your sentence must be the same as the meaning of the given sentence(s).**

66. It was a satisfying experience to cook for the children at the orphanage.

Cooking  
\_\_\_\_\_

67. The girls heard the footsteps of the discipline master. They ran out of the classroom to inform him what had happened.

On  
\_\_\_\_\_

68. Mr Chia asked May whether she had completed her assignment.

"  
\_\_\_\_\_?" Mr Chia asked May.

69. The blouse Mary bought is not exquisite. It is also old.

\_\_\_\_\_  
\_\_\_\_\_

70. May believed that she would not be caught if she cheated. She was a fool to believe that.

It was  
\_\_\_\_\_  
\_\_\_\_\_

**Section K: Comprehension Open-ended (10×2 marks)**

**Read the passage below and answer questions 71 to 80.**

As I walked into the elementary school, looking down at my new black Mary Jane shoes, my stomach turned from the biscuit I had just eaten an hour earlier. My mother held my hand (which was comforting but embarrassing seeing that I was already in fifth grade) as we made our way to Mrs. Blackstone's class. I was **the new kid in town** enrolling in January, which made it even worse. Desks had been assigned, rules established, friendships made and seats in the cafeteria taken. I wanted to be anywhere in the world but Fountain Inn Elementary School. I stood at Mrs. Blackstone's door. It was made of solid wood with a tiny glass window at the very top. I could not see what was inside, but my mother could.

"Oh Amanda, they look so nice! It's a big classroom. Ready to go in?"

The decorated door was full of pictures of the kids just on the other side.

"Wait," I pleaded. "Let's look at these first," pointing at the snapshots staring back at me.

My mother, always the optimist, fingered to a little girl in plaits. "She's cute. I bet she'd make a good friend!" Her encouraging words fell on deaf ears. I knew I only had seconds to spare if I was going to make a run for it. Before I attempted the great escape, the wooden door abruptly opened to the singsong voice of Mrs. Blackstone, my new fifth grade teacher.

"We've been waiting for you!" she said in an unusually high voice. With a wink and a smile, my mother tiptoed away and I was left standing centre stage in front of an unimpressed group of students.

Over the next few days, Mrs. Blackstone made it her mission to find me a new best friend, enroll me in choir and give me the all-important dream job of hall monitor. During history lessons, when I slumped into my desk because I did not want to speak in front of the class (even when I knew the answer), she would not only call on me but have me stand up to address my peers. She laughed at my awkwardness, like when I would not get in line to sharpen my pencil, even when my lead was broken, for fear of being embarrassed. Eventually, she made me realise it was all right to laugh at my own awkwardness and I felt more at ease in my new surroundings.

One spring afternoon, when the bell rang at 2.30pm for children to meet their parents in the courtyard, Mrs. Blackstone asked me to stay after class. "I'd like to speak with you Amanda."

**My mind raced and my throat all of a sudden felt very dry.** What did I do?

She sat comfortably behind her desk, surrounded by pictures of her former students.

"I want to tell you something, between you and me, not to be shared with anyone else."

"Er...Okay." I swallowed a lump stuck in my throat, preparing for whatever was coming.

With her eyebrows raised, she continued, "I see something special in you. The way you interact with others, the kindness that you show, I think you have great potential to be something very important."

I listened intently, hanging on to every word. "I can see it. But you must believe it yourself. Confidence – compassion- common sense. That's what is important. Remember that and you'll go far."

After hearing what Mrs. Blackstone had said, my tension melted away almost instantly and I gave a sheepish-looking, almost relieved smile. She must have noticed **this**, for she suddenly laughed heartily and said, "What did you think I was going to say?" We looked at each other, then burst out laughing together. I must have looked so silly earlier on.

That day, I walked out of her class, not staring at my Mary Jane shoes, but looking straight ahead with my head held high. My teacher saw something special in me!

As an adult now, I have decided to **follow the footsteps of Mrs. Blackstone**. I recall those words often when I need them most. Mrs. Blackstone has gone on to impact and educate many lawyers, doctors, politicians, police officers, accountants and mothers.

Not long ago, in the busyness of a spring afternoon, I sat down with a quiet, timid, ten-year-old. Seeing the old me in her, I looked into her eyes and repeated those words I never forgot, "I think you have great potential. You must believe in yourself. Confidence – compassion- common sense. Remember that and you'll go far."

*Adapted from Chicken Soup for the Soul: Teacher Tales by Jack Canfield, Mark Victor Hansen & Amy Newmark*

Name: \_\_\_\_\_ (       )

P5(       )

**ALL ANSWERS MUST BE IN COMPLETE SENTENCES.**

71. Why was the author embarrassed in line 3?

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72. Give a reason why the author felt terrible being "the new kid in town" (line 4)?

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73. Why did the author plead with her mother to look at the snapshots pasted on the door?

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74. What eventually made the author feel more at ease with her new surroundings?

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75. 'My mind raced and my throat suddenly felt very dry' (line 26). Why did the author feel this way?

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76. What does 'this' in line 35 refer to?

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77. What immediate impact did Mrs. Blackstone's words have on the author as she was walking out of the class?

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78. Explain in your own words, the phrase 'followed the footsteps of Mrs. Blackstone' (line 40).

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79. Which sentence in the passage tells you that Mrs. Blackstone had many years of experience as a teacher?

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80. Why do you think the author repeated Mrs. Blackstone's exact words (from lines 44-46) to the little girl?

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-END OF PAPER\_



# Answer Ke

## EXAM PAPER 2012

SCHOOL : RAFFLES GIRLS'  
SUBJECT : PRIMARY 5 ENGLISH  
TERM : SA2

Q1	Q2	Q3	Q4	Q5	Q6	Q7	Q8	Q9	Q10	Q11	Q12	Q13	Q14	Q15	Q16	Q17
3	2	3	4	3	4	4	3	3	4	3	4	1	2	2	4	2

Q18	Q19	Q20	Q21	Q22	Q23	Q24	Q25	Q26	Q27	Q28	Q29	Q30	Q31	Q32	Q33	Q34
4	4	2	2	2	1	1	3	4	2	1	3	4	L	F	K	B

Q35	Q36	Q37	Q38	Q39	Q40
D	Q	G	H	M	J

- 41)reported      42)sceptics      43)up      44)explanations      45)by  
46)consultation      47)manifesting      48)off      49)taken      50)organisms  
51)dared      52)started      53)questions      54)studies      55)incapable  
56)without      57)disagree      58)thinking      59)reason      60)on  
61)result      62)sounds      63)about      64)cages      65)last  
66)Cooking for the children at the orphanage was a satisfying.  
67)On hearing the footsteps of the discipline master, the girls ran out of the classroom to inform him what had happened.  
68) "May, have you completed your assignment?" Mr Chia asked May.  
69)The blouse Mary bought was neither exquisite nor new.  
70)It was foolish of Mary to believe that she would not be caught if she cheated.  
71)The author was still holding on to her mother's hand even though she was already in fifth grade.  
72)The decks have been assigned and the author would feel left out.  
73)She wanted more time to think of a escape.  
74)Mrs. Blackstone made her realise that it is was all right to laugh at her own awkwardness.  
75)The author thought that she did something wrong and Mrs. Blackstone wanted to scold her.  
76)It refers to the author's tension melting away and became relieved.  
77)The author was not shy anymore and help her head high as she was walking out of the class.  
78)The author became a teacher like Mrs. Blackstone when she was on adult.  
79)The sentence is "Mrs Blackstone has gone on to impact and educated many lawyers, doctors, politicians, police officers, accountants and mothers.  
80)The word had a positive impact on her and she hoped to inspire the little girl as well.

